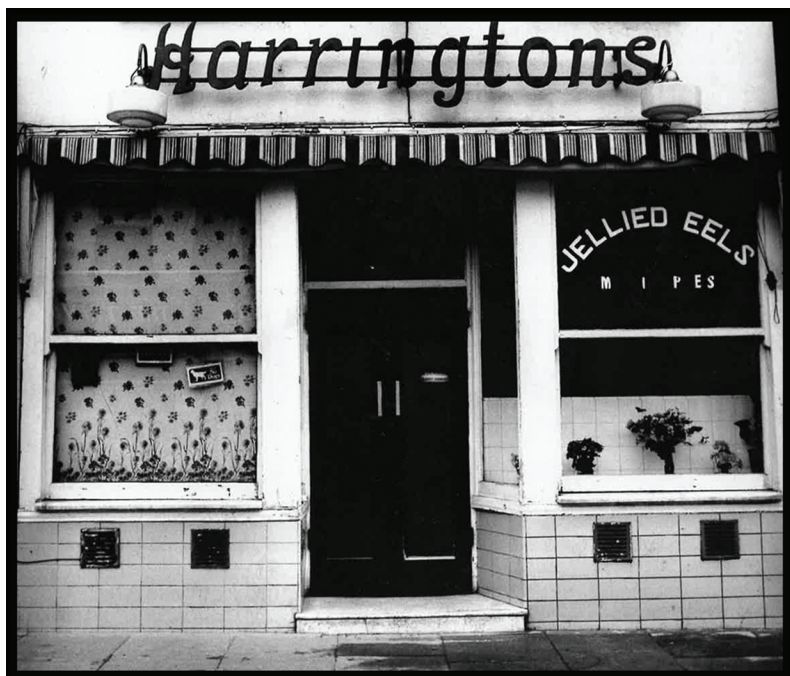


SWEENEY TODD

THE DEMON BARBER OF FLEET STREET



BARROW
STREET
THEATRE



Harrington's Pie and Mash Shop
3 Selkirk Road Tooting, London.
Open for business since 1908.

“A Customer!”

My name is Rachel Edwards and I am the originating producer of Tooting Arts Club's Sweeney Todd. On behalf of myself, and my producing partners Jenny Gersten, Greg Nobile, Jana Shea and Nate Koch, it is our pleasure to welcome you to Harrington's Pie and Mash Shop!

In the spring of 1908, number 3 Selkirk Road Tooting, London, became the home of Harrington's Pie and Mash shop when it was bought by Bertie Harrington and his wife Clara. Little has changed in this tiny Tooting eatery since it first opened for business some 109 years ago. The Harrington family still run the shop, the original green tiles still adorn the walls and the menu remains unchanged since the days of Queen Victoria.

The idea to stage Sweeney Todd in London's oldest pie and mash shop was one which I lived with for several years before I dared to say it out loud. It felt too outrageous, too complicated, in essence – it felt impossible. A simple 'yes' from Beverley Mason – owner of Harrington's, and great grand-daughter of Bertie and Clara – changed everything. Subsequently, an unforgettable collaboration was born that set in motion a chain of events that was nothing short of extraordinary. Nothing was ever a problem 'Can we replace your fridge with a piano?' Of course you can. 'Stand on your counter?' Go ahead. 'Sorry about the blood!' Don't worry about it. This generosity, coupled with the sheer skill and enthusiasm of the creative team, our pie-shop Sweeney began to take shape.

We stayed at Harrington's for a wonderful six weeks in the winter of 2014 before setting up shop in London's West End courtesy of Sir Cameron Mackintosh, where Harrington's opened for business on Shaftesbury Avenue for thirteen weeks during the spring of 2015.

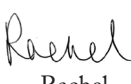
And now, to New York City, and Greenwich Village. Needless to say it is a tremendous honour for us to be bringing Sweeney Todd to the town of its birth. We are delighted to have found our new home at the Barrow Street Theatre within the walls of Greenwich House, and are very grateful for the hospitality and understanding shown to us as we set-about rebuilding Harrington's tile by tile. What you see here today is what you would see if you were to visit Harrington's in Tooting. The menu, the benches, the tiles, the original Victorian stained glass, and the much-loved galleons that adorn the walls.


One thing that has changed - we have a new chef! David Johnson, Harrington's original pie-maker is needed back in Tooting, but we are delighted to have a new pie-maker-in-chief, no other than the 'Crustmaster' himself, Mr Bill Yosses. Thanks to Bill, pre-show pie and mash will once again be the order of the day.


Finally, I would take this opportunity to extend my sincere and heartfelt thanks to Stephen Sondheim for the support he has shown this production from its early days in Tooting.


All that remains to be said is, bon appétit and enjoy the show!


With all good wishes,


Rachel


Jenny


Greg


Jana


Nate

RACHEL EDWARDS JENNY GERSTEN SEAVIEW PRODUCTIONS
NATE KOCH, *Executive Producer*
FIONA RUDIN BARROW STREET THEATRE JEAN DOUMANIAN REBECCA GOLD

present

The Tooting Arts Club production of

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A Musical Thriller

Music and Lyrics

Book by

STEPHEN SONDHEIM HUGH WHEELER

From an adaptation by CHRISTOPHER BOND

with

THOM SESMA SALLY ANN TRIPLETT

STACIE BONO MICHAEL JAMES LESLIE ZACHARY NOAH PISER

JOHN RAPSON BILLY HARRIGAN TIGHE DELANEY WESTFALL

MATT LEISY LIZ PEARCE DANNY ROTHMAN MONET SABEL

Designer
SIMON KENNY

Lighting Designer
AMY MAE

Sound Designer
MATT STINE

Music Director
MATT AUMENT

General Manager
KATE MORROW

Production Management
IRON BLOOM CREATIVE PRODUCTION

Production Stage Manager
JOSHUA MARK GUSTAFSON

Fight Director
BRYCE BERMINGHAM

Vocal and Dialect Coach
BEN FUREY

Prop Master
RAY WETMORE

Chef & Pie Maker
BILL YOSSES

Associate Director
ANDREW SCOVILLE
MIA ROVEGNO

Associate Choreographer
YASMINE LEE

Press Representative
BONEAU/BRYAN-BROWN

Casting
TELSEY + COMPANY
CESAR A. ROCHA, CSA

Advertising
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MARATHON LIVE
ENTERTAINMENT

Music Supervisor & Arranger
BENJAMIN COX

Choreographer
GEORGINA LAMB

Directed by

BILL BUCKHURST

This production was originally presented by Tooting Arts Club at Harrington's Pie and Mash Shop in Tooting, London, courtesy of Beverley Mason and transferred to the West End by special arrangement with Sir Cameron Mackintosh.

Originally directed on Broadway by HAROLD PRINCE
Originally produced on Broadway by RICHARD BARR, CHARLES WOODWARD, ROBERT FRYER, MARY LEA JOHNSON, MARTIN RICHARDS in association with DEAN & JUDY MANOS

Barrow Street Theatre, 27 Barrow Street NYC
Tom Wirthshofer, Executive Director
Scott Morfee, Managing Director

CAST

In order of speaking

Sweeney Todd.....	THOM SESMA
Anthony Hope.....	BILLY HARRIGAN TIGHE
Mrs. Nellie Lovett.....	SALLY ANN TRIPLETT
Beggar Woman/Adolfo Pirelli.....	STACIE BONO
Judge Turpin.....	MICHAEL JAMES LESLIE
Johanna Barker.....	DELANEY WESTFALL
Beadle Bamford.....	JOHN RAPSON
Tobias Ragg.....	ZACHARY NOAH PISER

MUSICIANS

Music Director/Piano.....	MATT AUMENT
Violin.....	TOMOKO AKABOSHI
Clarinet.....	MICHAEL BREAUUX

STANDBYS

for Anthony Hope, Tobias Ragg & Beadle Bamford: MATT LEISY
for Mrs. Nellie Lovett: LIZ PEARCE
for Sweeney Todd & Judge Turpin: DANNY ROTHMAN
for Johanna Barker, Beggar Woman/Adolfo Pirelli: MONET SABEL

*THERE IS ONE 20-MINUTE INTERMISSION DURING WHICH THE PIE
SHOP IS CLOSED*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, during the performance is strictly prohibited.

MUSICAL NUMBERS

ACT ONE

THE BALLAD OF SWEENEY TODD.....	Company
NO PLACE LIKE LONDON.....	Todd, Anthony, Beggar Woman
WORST PIES IN LONDON.....	Mrs. Lovett
POOR THING.....	Mrs. Lovett
MY FRIENDS.....	Todd and Mrs. Lovett
GREEN FINCH AND LINNET BIRD.....	Johanna
AH, MISS.....	Anthony
JOHANNA.....	Anthony
PIRELLI'S MIRACLE ELIXIR.....	Tobias, Todd, Mrs. Lovett and Company
THE CONTEST.....	Pirelli
JOHANNA.....	Judge Turpin
WAIT.....	Mrs. Lovett
KISS ME.....	Johanna and Anthony
LADIES IN THEIR SENSITIVITIES.....	Beadle
KISS ME (Reprise).....	Beadle, Johanna, Anthony and Judge Turpin
PRETTY WOMEN.....	Todd and Judge Turpin
EPIPHANY.....	Todd
A LITTLE PRIEST.....	Sweeney and Mrs. Lovett

ACT TWO

GOD THAT'S GOOD.....	Tobias, Mrs. Lovett, Todd and Company
JOHANNA.....	Todd, Anthony, Johanna and Beggar Woman
BY THE SEA.....	Mrs. Lovett
WIGMAKER SEQUENCE.....	Todd, Anthony and Company
NOT WHILE I'M AROUND.....	Tobias and Mrs. Lovett
PARLOUR SONGS.....	Beadle
PRETTY WOMEN (Reprise).....	Todd, Judge Turpin and Company
THE BALLAD OF SWEENEY TODD.....	Company

WHO'S WHO

THOM SESMA (*Sweeney Todd*). Recent: *Discord - The Gospel According to Thomas Jefferson*, *Charles Dickens and Count Leo Tolstoy* (Primary Stages); *Pacific Overtures* (Classic Stage Company). Broadway credits include *The Times They Are A-Changin'*, *Man of La Mancha*, *La Cage Aux Folles*, *Search and Destroy*. National Tours: *The Lion King*, *Miss Saigon*, *Titanic*. Other Off-Broadway credits include *Awake and Sing!* (NAATCO/Public Theatre), *Othello* (Public Theatre), *Cymbeline* (NYSF), *A Hard Heart* (Epic Theatre). Regional appearances include McCarter Theatre, Yale Rep, Arena Stage, Old Globe, Cincinnati Playhouse, Signature Theatre, Centre Stage, Music Theatre Wichita, Repertory Theatre of St. Louis, Pasadena Playhouse. TV includes "Madam Secretary," "Gotham," "Jessica Jones," "The Good Wife," "Person of Interest," *Over/Under*, "Single Ladies" and more. Greatest credit: walking the Camino de Santiago in 2016 with his wife, Penelope Daulton. Instagram @thsasma; Twitter @ThomSesmaNYC.

SALLY ANN TRIPLETT (*Mrs. Nellie Lovett*). Broadway: *Carrie* (original Sue Snell), *The Last Ship* (original Peggy White), *Finding Neverland* (Madame De Maurier). Off-Broadway: *Must*. West End: *Anything Goes* (Reno Sweeney, What's On Stage award), *Guys And Dolls* (Miss Adelaide), *Chicago* (Roxie Hart), *Mamma Mia!* (Donna Sheridan), *Cats* (Grizabella), *Grease* (Rizzo), *Jolson* (Ruby Keeler), *Acorn Antiques* (Miss Berta), *Viva Forever* (Lauren), *Follies* (Young Phyllis), *The Villains Opera* (Mrs Big, National Theatre), *Chess* (original cast). Regional: *My Judy Garland Life*

(UK Theatre Award nomination), *Take Flight* (Chocolate Factory), *Damsel In Distress* (Chichester), *Rags* (Rebecca Hershkowitz, Musical Stages Award), *Next To Normal* (Diana Goodman), *Much Ado About Nothing* (Beatrice), *Absent Friends* (Marge), *Cabaret* (Sally Bowles) TV: "Eastenders," "Doctors," "The Bill," "Down To Earth."

STACIE BONO (*Beggar Woman/Adolfo Pirelli*). Off-Broadway - *Avenue Q* (Kate Monster/Lucy T. Slut). Regional Highlights: Guthrie Theater - *Music Man* (Marian); Tuacahn - *Les Misérables* (Fantine), Denver Theater Center - *Sense and Sensibility* (Lucy); Flat Rock Playhouse - *My Fair Lady* (Eliza); Infinity Theater - *Little Shop of Horrors* (Audrey). New York Theatre: Gallery Players - *Oliver!* (Nancy); Astoria Performing Arts Center - *Ragtime* (Evelyn); NYMF - *Going Down Swinging* (Lena). London Theatre: The Old Red Lion - *The Dreamer Examines His Pillow* (Donna). Awards: 2007 NHTA Award - Best Actress in a Musical (*The Apple Tree*). Training: MA in Acting - Royal Central School of Speech and Drama; BFA in Musical Theater - NYU Tisch. Special thanks to Harden-Curtis, Telsey + Co., and my family. Twitter/Instagram: @stacie_bono | www.staciebono.com

MICHAEL JAMES LESLIE (*Judge Turpin*) is a Cornell Law graduate who made his theater debut in the 1977 Broadway revival of *Hair*. Other productions include: *The Wiz* (Broadway), National Tour of *Beauty and the Beast*, *Ain't Misbehavin'*, *Man of La Mancha*, *The Music of Andrew Lloyd Webber*, *Call Me Madam*, *Sweeney Todd*, *One Flew*

WHO'S WHO

Over the Cuckoo's Nest, My One and Only, and A Christmas Carol. Michael has also appeared on "The Tonight Show with Johnny Carson," "The Conan O'Brien Show", and "Last Week Tonight with John Oliver." He was nominated for Best Supporting Actor by the Denver Post Ovation Awards for *Little Shop of Horrors*, and Best Featured Actor in a Musical or Revue in Chicago for *Once on This Island* in 2010.

ZACHARY NOAH PISER (*Tobias Ragg*) was most recently seen as Boq in the Broadway production of *Wicked*. Off-Broadway/Regional: *Mad Libs Live!* (New World Stages), *Godspell* (Marriott Theatre), and *The Fantasticks!* (Willows Theatre). Workshops: *Tiananmen, Heart of Rock & Roll, October Sky, Eastbound, Postcard American Town.* He's performed at various venues throughout NYC, including Feinstein's/54 Below, Merkin Concert Hall, Musical Theatre Factory, LCT, The Cell, Green Room 42, and Joe's Pub. '15 Northwestern grad. Much gratitude to Cesar and Telsey & Co, the Sweeney team, The Mine, Dave, Adam, and Mom & Dad. @zach_piser

JOHN RAPSON (*Beadle Bamford*). Most recently, John originated the role of The D'Ysquith Family on the first national tour of *A Gentleman's Guide to Love and Murder*. Broadway: *Les Misérables* (Grantaire/Bamatabois, u/s Javert and Thenardier), Tour and Regional: *Les Misérables* (Papermill Playhouse/Mirvish), *Disney on Classic* (with the Tokyo Philharmonic), *Sweeney Todd* (Barrington Stage), *Brigadoon* (Wagon Wheel). Graduate of the University of

Michigan, BFA Musical Theatre. Infinite thanks and love to Mom, Dad, Alex, Stella, Chris and the phenomenal gents of CGF, Telsey & Co, the whole Sweeney team and Kristen! John could not be more thrilled to be a part of this extraordinary production of his favorite show!

BILLY HARRIGAN TIGHE (*Anthony Hope*). Off Broadway Debut! Broadway: *Pippin*. West End: *The Book of Mormon* (Elder Price). National Tours: *Finding Neverland* (JM Barrie); *The Book of Mormon* (Elder Price); *Wicked* (Fiyero); *La Cage Aux Folles* (Jean-Michel); *Dirty Dancing*. Favorite Regional: *Back Home Again* (Ben) Leshner Center; *Hairspray* (Link) Marriott Theatre; *Happy Days* (Potsie) Goodspeed Opera House. Billy has also performed as a guest soloist for symphonies across the country and internationally. Training: CCM BFA, CCCEPA graduate. Love and thanks to BRS/GAGE, Telsey & Co., family, friends, 06' and Kristine for the endless support. Follow on Instagram: billy-harrigantighe, twitter: @BillyTighe.

DELANEY WESTFALL (*Johanna Barker*) was most recently seen playing Lauren in the Tony Award Winning musical, *Kinky Boots* at the Al Hirschfeld Theater. Other credits include the revival of *Side Show* at the St. James theater and the First National tour of *Beautiful the Carole King Musical*. Regional credits include Cosette in *Les Misérables* (Pennsylvania Shakespeare Festival) and Pearl in *Starlight Express* (Tuacahn Center for the Arts). DeLaney is thrilled to be doing her first ever production of this ingenious musical. Special thanks to CGF, Cesar,

WHO'S WHO

Darren, and my wonderfully supportive family and friends. @deraney

MATT LEISY (*Standby for Anthony Hope, Tobias Ragg & Beadle Bamford*) recently returned from the Broadway First National Tour of *A Gentleman's Guide to Love and Murder* where he played Monty Navarro at such theatres as the Kennedy Center and the Ahmanson in L.A. Off Broadway: Matt in *The Fantasticks* (50th Anniversary Cast) and *Carousel* at Lincoln Center (New York Philharmonic). Regional credits include: *Ragtime*, *The 39 Steps*, *Red*, *The Importance of Being Earnest*, *Pride and Prejudice*, *The History Boys*, *Witness for the Prosecution* and *Camelot* at such theatres as Cincinnati Playhouse in the Park, St. Louis Rep, Arizona Theatre Company, Clarence Brown Theatre, the Arden, Bristol Riverside and Alabama Shakespeare Festival. I wouldn't be here without the support of my amazing family and friends. www.mattleisy.com @mattleisy

LIZ PEARCE (*Standby for Mrs. Nellie Lovett*) Broadway: Original company *Billy Elliot* (understudy Mrs. Wilkinson/Dead Mum). London's West End: Original company *Metropolis* (Tan). National Tours: *Little Shop of Horrors* (Audrey), *Jesus Christ Superstar*, *Seussical*, *Scooby-Doo!* Regional Theatre: *Mary Poppins* (Mrs. Banks) J. Engeman Theatre, *Cabaret* (Sally Bowles) St Louis Rep/Cincinnati Playhouse, *Sense and Sensibility* (Fanny Dashwood) Denver Center, *Something's Afoot* (Lettie), *City of Angels* (Alaura/Carla), *Seven Brides...* (Ruth), *George M!* (Josie Cohan) *Goodspeed*, *Peter Pan* (Peter Pan) Alabama Shakespeare, *Jekyll and Hyde* (Emma) Sacra-

mento Music Circus, *The Who's Tommy* (Mrs. Walker) Bay Street Theatre, *Smokey Joe's Café* (Delee) Pioneer Theatre, *My One and Only* (Edythe) Theatre by the Sea, *George M!* (Agnes Nolan) Ogunquit Playhouse and *Christmas Carol* (Belle) North Shore. CCM BFA. Many thanks DGRW. www.lizpearce.info

DANNY ROTHMAN (*Standby for Sweeney Todd/Judge Turpin*). Off Broadway debut! He has performed around the country in roles at Tony Award winning venues such as The Old Globe, Cincinnati Playhouse, Goodspeed Musicals, Signature Theatre, The Denver Center, as well as at TheatreWorks Silicon Valley, St. Louis Repertory Theatre, York Theatre Company, North Shore Music Theatre, Fulton Theatre, Stages St. Louis, Stamford Center for the Arts, The MUNY, K.C. Starlight, Pittsburgh CLO, Hangar Theatre among others and has been featured in concerts at Lincoln Center's David Geffen Hall. Received a Drammy Award for his performance in Portland Center Stage's production of *Ragtime*. BFA CMU. Love and thanks to Mikey at Krasny, Cesar and Telsey & Co., SRE, mom, dad, family and friends.

MONET SABEL (*Standby for Johanna Barker & Beggar Woman/Aldofo Pirelli*) is making her Off-Broadway debut! Graduate of NYU Tisch's New Studio on Broadway. Readings/Workshops: *Wendy's Shadow* (NYMF), *Stalker* (Fringe), *Hit List* (54 Below), *Smile* (reunion concert). Solo cabaret debut at Don't Tell Mama, and her first EP is available on iTunes. Extreme love and gratitude to: Michal Zech-

WHO'S WHO

er, the Harden-Curtis team, Telsey & Co, all my teachers, the friends, and most importantly: Mom and Dad. @monetsabel

MATT AUMENT (*Music Director/ Piano*) is a New York-based music director and orchestrator. Broadway: *Gigi* (arrangements/conductor). New York: *Twelfth Night* (Public Theater), *Tamar of the River* (Prospect Theater). Regional orchestrations: *Bells Are Ringing* (Berkshire Theater Group), *Medea/Macbeth/Cinderella* (Oregon Shakespeare Festival), *Yank!* (Charing Cross Theater, London), *Camelot* (Drury Lane, Chicago). New works in development include projects by Molly Pope and Dan Fishback. Selected accompanying/arrangements: Brian Stokes Mitchell, Kristen Chenoweth, Nathan Lee Graham, Molly Pope, Seth Sikes, Martha Graham Cracker. www.mattaument.com

ADRIAN RIES (*Associate Music Director/ Piano*) Recent credits include: *The Will Rogers Follies* (Pioneer Theatre Company), *My Fair Lady* (Gulfshore Playhouse), *Nice Work If You Can Get It* (SRT), *Merrily We Roll Along*, *Rock of Ages*, and Norwegian Cruise Lines. NYC Concerts and Cabarets include: The Metropolitan Room, 54 Below, the Duplex, and the West End Lounge. Proud South Dakota native. www.adrianries.com

TOMOKO AKABOSHI (*Violin*) is a violinist and music coordinator based in New York City. She has performed with and interpreted for Alan Silvestri, Andrea Bocelli, Alicia Keys, Coldplay, and more. She was the concert master for Broadway musicals *Amazing Grace*

(NY), *Spring Awakening* (Tokyo) and a violinist for *West Side Story* (Tokyo), and her performing experience also extends to studio and soundtrack recordings as well as jazz at the White House, and orchestral concerts at Carnegie Hall. Tomoko has coordinated and interpreted for musical productions in the United States, Japan, Germany, Australia, Slovakia, Bulgaria, and the Czech Republic, with world renowned orchestras performing in a wide variety of styles. In recent years, she has coordinated composers and full orchestra recordings for video game soundtracks, including "Street Fighter V" and "Resident Evil 6."

MICHAEL BREAU (*Clarinets*), a native of Lafayette, Louisiana, has been a music teacher and woodwind performer for more than 30 years. He can be heard on movie soundtracks such as: *Eternal Sunshine of the Spotless Mind*, and *Magnolia*. His instrumental doubling can also be heard with artists such as Aimee Mann, Fiona Apple, and countless others. He is currently a professor of music education at New York University, and is an active performer in the tri-state area. Michael is humbled to be included in the journey of this wonderful show. To RAR: No one's gonna harm you...not while I'm around!

STEPHEN SONDHEIM (*Music & Lyrics*) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Merrily We*

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Roll Along (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving On* (2001) and *Sondheim On Sondheim* (2010) are anthologies of his work as composer and lyricist. For films, he composed the score of "Stavisky" (1974), co-composed the score for "Reds" (1981) and wrote songs for "Dick Tracy" (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film "The Last of Sheila" (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls Of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

HUGH WHEELER (*Book*) won three Tony Awards for *Candide*, *A Little Night Music* and for *Sweeney Todd*. He also wrote the libretto for the revival of *Irene* and is the author of the plays, *Big Fish*, *Little Fish*, *Look: We've Come Through*, *We Have Always Lived in the Castle*, and additional material for the musical *Pacific Overtures*. For films he wrote the screenplays for *Travels With My Aunt*, *Something for Everyone*, *A Little Night*

Music and *Nijinsky*. For 20-odd years he wrote mysteries under the pseudonyms Patrick Quentin and Q. Patrick, including *Puzzle for Fools*, *Puzzle for Players*, *Puzzle for Puppets*, *Puzzle for Wantons* and *Puzzle for Fiends*. Four of his novels have been transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man With Two Wives*. Mr Wheeler also wrote the adaptation of the Kurt Weill opera *Silverlake*, which was directed by Hal Prince at the New York City Opera.

BILL BUCKHURST (*Director*) is Associate Director of Tooting Arts Club where credits include: *Sweeney Todd* (West End/Harrington's Pie and Mash shop, Best Musical Off-West End Awards), *Barbarians*, *A Midsummer Night's Dream*, *Tinderbox*. Directing credits for Shakespeare's Globe include: *Omeros*, *Hamlet* (and International Tour), *King Lear* (and International Tour), *Twelfth Night*, *Othello*, *The Merchant of Venice*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Macbeth*. Other directing includes: *Sleeping Beauty* (The Watermill); *Hamlet*, *Much Ado About Nothing*, *A Midsummer Night's Dream* (Stafford Festival Shakespeare); *Riff Raff* (Arcola); *The Vegemite Tales* (West End/Riverside Studios); *Normal* (The Union); *Penetrator* (Theatre503). Short films include: "King Lear", "Richard II", "The Comedy of Errors" (Shakespeare's Globe "Complete Walk").

SIMON KENNY (*Designer*) is a London-based set and costume designer, working internationally in theatre, musical theatre, opera and live performance. Designs include *Sweeney Todd*

WHO'S WHO

in a pop-up pie shop and *Barbarians* in the abandoned St Martin's School of Art building (West End, Tooting Arts Club); *Twelfth Night*, *The Merchant of Venice* (Shakespeare's Globe); Kander and Ebb's *The World Goes Round* (SJT); *Sleeping Beauty*, *Sleuth* (Watermill); *The Picture of Dorian Gray*, *Venus In Fur* (English Theatre Frankfurt); *Fallen Angels* (Salisbury Playhouse); *Saturday Night Fever* (Theatre Royal Bath, UK tour); *Island* (National Theatre); *Vivienne* (Linbury Studio, Royal Opera House); *Ghosts* (Theatr Clwyd); *BORDER FORCE*, an installation/performance/club event for Duckie; *In The Next Room or the vibrator play* (St James); *4000 Miles* (Ustinov); *The Cunning Little Vixen*, *Háry János* (Ryedale Festival). simonkenny.co.uk

BENJAMIN COX (*Music Supervisor & Arranger*) studied music as an Organ Scholar at Cambridge University. He has taught and accompanied students at The Royal Academy of Music, Guildhall School of Music and Drama, Oxford School of Drama, Birmingham School of Acting, Millennium School of Performing Arts, West End Central Academy and LAMDA. As MD of theatre group The Ruby Dolls, he has composed shows for major festivals around the UK and performed on BBC Radio. Previous credits include: *Les Miserables*, West End, *Showboat*, West End, *I Am Thomas*, *Told By An Idiot* (UK tour) *Don Giovanni*, *The Marriage of Figaro*, *Tosca*, *La Bohème*, *Madame Butterfly*, *The Barber of Seville*, Heritage Opera (UK tours), *Assassins*, The Crescent Theatre Birmingham, *Merrie England*, The Finborough The-

atre London, *The Brides of Bluebeard*, The Other Palace London.

GEORGINA LAMB (*Choreographer*) Georgina's work has been seen in London's West End Theatre's, The Royal Shakespeare Company, Broadway and internationally. She has worked at the world renowned Shakespeare's Globe Theatre for the last 7 years Choreographing and creating the movement on many shows there including *The Comedy of Errors*, *Othello*, *King Lear*, *Doctor Faustus*, *As You Like It* and *A Midsummer Night's Dream*. Her work for film and television has been twice BAFTA nominated: "True Stories" (BBC/Lambent Films) and "Hansel and Gretel" (BBC/Lambent films). Georgina created the original choreography for *Sweeney Todd* for Tooting Arts Club and its West End transfer. Other recent theatre credits include *Wit* (Royal Exchange Theatre Manchester), *Chimerica* (Almeida Theatre, West End), *Running Wild* (Regent's Park Open Air Theatre), *Macbeth* (Chichester Festival Theatre/West End/BAM and Broadway), *Gambling* (Soho Theatre and The Royal Court Theatre).

AMY MAE (*Lighting Designer*) trained at RADA on the postgraduate Stage Electrics and Lighting Design course and has a degree in Stage Management and Performing Arts from the University of Winchester. She won the Knight of Illumination Award in 2015 in the musicals category for *Sweeney Todd*. She works across Theatre, Dance, Site Specific and Devised performance. Recent credits include; *Living With The Lights On* (The Young Vic The-

WHO'S WHO

atre), *Macbeth* (Mountview Academy of Theatre Arts), *Bits Of Me Are Falling Apart* (Soho Theatre), *The Lounge* UK tour (China Plate and Inspector Sands), *Paradise Of The Assassins* (Tara Theatre), *Knife Edge* (Pond Restaurant), *Prize Fights* (Royal Academy of Dramatic Art), *Orphans* (Southwark Playhouse), *Macbeth* (Italia Conti), *I'm Not Here Right Now* (Paines Plough's Roundabout and Soho Theatre). www.amymaelighting.com

MATT STINE (*Sound Designer*). Broadway and Off-Broadway credits include: *The Liar* (Classic Stage Company), *A Christmas Carol* (Music Producer, McCarter Theater), *Dead Poets Society* (Classic Stage Company), *The Clearing* (59E59), *The Black Crook* (Abrons Art Center), *Nathan The Wise* (Classic Stage Company), *Misery* (Music Producer, Broadway), *Mother Courage And Her Children* (Classic Stage Company), *The Tempest* (Music Producer, Delacorte Theater), *Love's Labour's Lost* (Music Supervisor, Delacorte Theater), *Here Lies Love* (Music Editor, The Public Theater/Royal National Theatre). Composer credits: *The Weight Of Smoke* (Paul Taylor Dance Company), *Mo(or)town/Redux* and *Hapless Bizarre* (doug elkins choreography, etc.) Album Production credits: *Love's Labour's Lost* (Original Cast Recording, Sh-K-Boom Records), *The Remix Collection From Here Lies Love* (Todomundo!)

JOSHUA MARK GUSTAFSON (*Production Stage Manager*). Broadway: *The Band's Visit*. Off-Broadway: Roundabout Theatre Company, Atlantic Theater Company. Regional:

Goodspeed Musicals, Actors Theatre of Louisville.

JOANNA MUHLFELDER (*Assistant Stage Manager*). Broadway: *The Band's Visit*. Off-Broadway: *The Homecoming Queen* (Atlantic Theater Company); *Samara* (Soho Rep.); *Dot* (Vineyard Theatre); *Tick, Tick...Boom!*, *Travels With My Aunt* (Keen Company); *The Two Gentlemen of Verona*, *An Octoroon* (Theatre for a New Audience); *While I Yet Live* (Primary Stages). Regional: Bucks County Playhouse, Westport Country Playhouse, George Street Playhouse. Disney Cruise Line: *Frozen: A Musical Spectacular*, *Beauty and the Beast*. Special thanks to Josh & Brian for inviting and welcoming me into the Sweeney family, to Corey for being my rock, and to my incredible parents for their never-ending love and support.

KATE MORROW (*General Manager*). *The Effect*, *The Flick*, *Swamp Juice*, *Every Brilliant Thing*, *Our Town*, *Basic Training*, *How Theatre Failed America*, *Gone Missing* (Barrow Street Theatre), *The Flying Karamazov Brothers: 4 Play*, *Garden of Earthly Delights*, *Adding Machine: a musical* (Minetta Lane Theater), *The Irish Curse* (SoHo Playhouse), *The Black Monk*, *Loaded*, *Sophistry*, *Dance of the Seven Headed Mouse* (Theatre Row)

IRON BLOOM CREATIVE PRODUCTION (*Production Management and Associate Set Design*) is a newly minted design & production firm founded in 2016 by Gabriel Hainer Evansohn & William Irons. They specialize in holistic world-building and the creation of immersive physical landscapes ripe for audience interaction

WHO'S WHO

and exploration. The company specializes in all aspects of interactive live experience: consultation, ideation, design, management & implementation. www.ironbloomny.com.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *SpongeBob SquarePants*, *Once on This Island*, *The Parisian Woman*, *M. Butterfly*, *Anastasia*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, *Come from Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *The Color Purple*, *On Your Feet!*, *Something Rotten!*, *The King and I*, *An American in Paris*. Off-Broadway: Atlantic, Classic Stage, MCC, Second Stage. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: "This Is Us," "NCIS: New Orleans," "House of Cards," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. www.telseyandco.com

BRYCE BERMINGHAM (*Fight Director*) has a BFA and MFA in musical theatre as well as being a certified Fight Director with Fight Directors, Canada and The Art of Combat, Inc. He has choreographed the violence for a national tour of *The Scarlet Pimpernel*, 6 productions of *Beauty and the Beast* and George Stiles' *The Three Musketeers* as well as dozens of Shakespeare and modern theatre works. Additionally, Bryce stunt coordinates many small and medium size films in NYC, enjoying the creative liberties and ingenuity that comes with them. Film highlights include *The House that Jack Built* which has won multiple awards and can be seen on Netflix, *Scarefest* and *Taste*. He is also the cover model for a series

of 6 books, *The Shadowdance Series*. www.ludio.com

BEN FUREY (*Vocal and Dialect Coach*). Broadway includes: *The Encounter*, *The Curious Incident of the Dog in the Night-Time*, *King Charles III*, *Matilda*, *The Last Ship*, *Billy Elliot*, *Mamma Mia*, *Spamalot*. Off-Broadway includes: *Linda*, *By The Water*, *The Explorers Club* (MTC), *Cloud 9*, *Our New Girl*, *Gabriel* (ATC), *The Language Archive*, *If There Is I Haven't Found It Yet* (Roundabout), *Oslo* (LCT), *Appropriate* (Signature). National tours include: *Curious Incident...*, *A Gentlemen's Guide to Love and Murder*, *Mamma Mia*, *Billy Elliot*, *Spamalot*. Regional/International includes Hartford Stage, Guthrie, Two River, Canon (Toronto), Palm Beach DramaWorks, Cincinnati Playhouse, Gate (Dublin), Dallas Theater Center, Colorado Shakespeare Festival. Film and TV includes: *Lost City of Z*, *Eyeborgs*, *Elementary*, *Vine Talk*. Teaching includes: Juilliard, UNC School of the Arts, Gaiety School of Acting (Dublin). www.benfurey.com

RAY WETMORE (*Prop Master*). Current Projects: *1984* (Broadway) *Sweeney Todd* (Off Broadway). Broadway or National Tours: *Cirque Du Soleil's Paramour*, *Eclipsed* (San Fran), *Movin' Out*, *Gypsy*, *Grease* (also, in China), *The 101 Dalmatians Musical*, *Ring of Fire*, *Legally Blonde*. Cirque du Soleil: *Michael Jackson ONE* (Las Vegas), *Zarkana* (Radio City Music Hall/Moscow/Madrid/Las Vegas), *One Night For One Drop*, and numerous special events. Regional: *Sunset Boulevard*, *The Little Mermaid*, *Curtains*,

WHO'S WHO

Crazy For You. For Evan and Winnie.
Instagram @raywet

BILL YOSSES (*Chef & Pie Maker*). William (Bill) Yosses, is the chef/owner of PERFECT PIE, an artisanal pie making bakery in New York City. The pies have been featured in the New York Times and New York Magazine and listed in the top ten pies of New York City. He is the official pie maker for the Barrow Street Theater production of Sweeney Todd. He previously held the title of White House Executive Pastry Chef for 7 years. As pastry chef of the White House he planned desserts for the First Family. He worked closely with Michelle Obama's Let's Move initiative to improve health outcomes related to food issues and was instrumental in developing the South Lawn Kitchen garden.

ANDREW SCOVILLE (*Associate Director*). Broadway: *Bloody Bloody Andrew Jackson* (Assistant Director). Off-Broadway: *Here Lies Love* (Associate Director, The Public Theater, National Theater in London), *Love's Labour's Lost* (Associate Director, Shakespeare in the Park, The Public Theater). Directing Credits: *People Doing Math LIVE!* (Under the Radar, The Public Theater, National Museum of Math, Ars Nova), *Piano Tales* (La MaMa), *Camp Over There* (Lead Director, Bonnaroo Music & Arts Festival), *Kitchen Sink Experiment(s)* (Crashbox), *Love Machine* (Ars Nova, Incubator Arts Project), *All the Rats & Rags* (3LD, Joe's Pub). Co-Founder and Co-Director of Fresh Ground Pepper NYC. www.andrewjscoville.com

MIA ROVEGNO (*Associate Director*). Broadway: *Time Stands Still* (Assistant Director, MTC). Select directing credits: Off-Broadway: *Underland* (59E59), *We Play for the Gods* (Women's Project), *Burnt Umber* (LaMaMa), *Ten Shades of Blue* (Wild Project), *Love in the Time of Channukah* (Ars Nova). Site-specific: *nothin's gonna change my world* (Waterfront Museum), *Edie & Alexander* (Rising Phoenix), *The Tenant* (Associate Director, Woodshed Collective). With The Civilians: *The Way They Live* (*The New Yorker's Favorite Cultural Moments of 2015*), *The End and The Beginning, Let Me Ascertain You* (Metropolitan Museum of Art); *Strong Women Love Trump, F*ing & Dying, Occupy #S17, Death, Pretty Filthy II, Occupy Wall Street Cabaret* (Joe's Pub); *Be The Death Of Me* (Associate Director, Irondale). Recent awards: MacDowell Colony and Drama League Film/Television Directing Fellowships. New Georges Affiliated Artist, Partial Comfort Company Member, Civilians Associate Artist, Drama League Fellow (Hangar Theatre). BS: Northwestern. MFA: Brown. www.miarovegno.com

YASMINE LEE (*Associate Choreographer*) began her career on the concert dance stage. Trained under full scholarship at Feld Ballet & Alvin Ailey she has gone on to work as performer, choreographer, and movement director in over 25 countries and in every state of the Union in theater, dance, film, television, ceremonies and music video. Select credits include: *The Crucible* (2016 Broadway revival), *The Curious Incident of the Dog in the Night-Time* (Broadway, 1st National Tour), *Once Musical* (A.R.T., NYTW, Broadway, West

WHO'S WHO

End), *RENT* (Broadway, National Tour), *PEARL* (Lincoln Center, Polly Center Nanjing), *Opening Ceremonies XXII Winter Olympic Games* (Sochi), *Tender Napalm* (U.S. premiere), *Across The Universe* (Sony Pictures), *Dunham Technique Video* (U.S. Library of Congress), *Margie Gilles' Legacy Project*, *MOMIX*

SYDNEY GALLAS (*Associate Costume Designer*) is a New York based Costume Designer who most recently designed costumes for *Hundred Days* by The Bengsons at The Public Theater's Under the Radar Festival. Design credits include: *Peerless* (Yale Rep), *Macbeth*, *Don Juan*, and *Deer and the Lovers* (Yale School of Drama); *The Orpheus Variations* (Deconstructive Theatre Project at The Public Theater's Under the Radar Festival); *Bastianello and Lucrezia* (Urban Arias). She has assisted notable costume designers including Gregg Barnes, Gabriel Berry, Marina Draghici, David Farley, Jane Greenwood, Susan Hilferty, and Ann Hould-Ward on Broadway and at respected institutions including The Public Theater, New York City Opera, Yale Repertory Theatre, and the Williamstown Theater Festival. She holds an M.F.A. in Costume Design from the Yale School of Drama. www.SydneyGallas.com

AJ SURASKY (*Assistant Sound Designer*). Recent credits include: *The Rise & Fall of Marcus Monroe* (Ars Nova), *Belleville* (Brooklyn College), *The Irresistible* (Immersive Galleries), *Bengal Tiger At The Baghdad Zoo* (Brooklyn College). Recent Assistant credits include: *I Like It Like That* (Pregones

Theater), *Dead Poet's Society* (Classic Stage Company), and *The Liar* (Classic Stage Company). AJ is a graduate of Carnegie Mellon University.

AKA (*Advertising*) is a full-service, award-winning advertising agency with offices in the US, UK, and Australia. Led by Elizabeth Furze & Scott Moore, AKA NYC delivers innovative solutions across media, marketing, partnerships, interactive, creative, content, insights, and campaign management, with a proven record for producing sales-driven campaigns for premium must-see productions, venues, exhibitions and events.

MARATHON LIVE ENTERTAINMENT (*Social Media*) is a social media office representing celebrities and brands on Broadway and beyond. After helping to relaunch the career of actor and icon George Takei, Mike Karns formed Marathon in 2013. Some of Marathon's current clients include *Hamilton*, *The Great Comet*, *Miss Saigon*, *Bandstand*, *Escape to Margaritaville*, and *Sweeney Todd*, along with influencers like Tony Award winner Cynthia Erivo and BroadwayCon. Learn more: www.MLE.nyc

RACHEL EDWARDS (*Producer*) is the founder and producer of Tooting Arts Club, a site-responsive theatre company based in the area of Tooting, south London, the neighbourhood in which she grew-up. Rachel has produced all six of their critically acclaimed shows; *Invasion!* (January 2011) *Tinderbox* (September 2011) *Barbarians* (April 2012) *A Midsummer Night's Dream* (August 2013) *Sweeney*

WHO'S WHO

Todd at Harrington's Pie and Mash Shop/West End (2014/15) and the recent revival of *Barbarians* at Central St Martins School of Art West End. Rachel has also run many Tooting Arts Club community events such as music nights, comedy nights and a number of popular pop-up cinemas in the Tooting neighbourhood. In 2015 *Sweeney Todd* won Best Musical at the Off West-End Awards and Rachel won Best Producer. Rachel also won in the performance category of the Hospital Club's 'Top 100' Awards recognising the top 100 people the creative industries in the UK in 2016 and was also nominated for 'Producer of the Year' at the 2016 UK Stage Awards. Rachel originally trained as an actress at The Guildhall School of Music and Drama and has worked extensively in Theatre over the last ten years.

JENNY GERSTEN (*Producer*) is the Consulting Producer for the forthcoming Perelman Center for the Performing Arts at the World Trade Center, and the Producer of the Live Cinema series of workshops written and directed by Francis Ford Coppola. Formerly she has been the Executive Director of Friends of the High Line, Artistic Director and Associate Producer at the Williamstown Theatre Festival, Associate Producer at the Public Theater, Artistic Director of Naked Angels, and Director of Marketing and Development for The 52nd Street Project. She serves on the boards of The Debate Society and Ballet Tech, the NYC Public School for Dance. She loves all of this.

SEAVIEW PRODUCTIONS (*Producer*) led by Greg Nobile and Jana

Shea, is a Tony and Olivier Award winning production company. Seaview's producing credits include the Tony Award winning musical *A Gentleman's Guide to Love and Murder*, *Side Show* and *Hughie* on Broadway, the Olivier Award winning revival of *Gypsy* and *Show Boat* on London's West End, and *Hundred Days*, *The Absolute Brightness of Leonard Pelkey*, and *Invisible Thread* Off Broadway. Seaview's investment portfolio includes *Dear Evan Hansen*, *The Front Page*, *On Your Feet!*, *The SpongeBob Musical*, *Funny Girl*, *Fun Home* (Tony Award), *Something Rotten*, *It's Only a Play*, and *Of Mice and Men*. Seaview Productions produced the Peabody Award winning documentary *India's Daughter* and *Gypsy: Live from the Savoy Theatre* in collaboration with the BBC. Greg and Jana serve as the Managing Director and Vice President of the Board of Directors of the Legacy Theatre in Branford, CT. The Seaview Productions staff is supported by Colin Sheehan, David Manella and Ginny Robbins. www.SeaviewProds.com.

NATE KOCH (*Executive Producer*) is a Lortel-award winning (*Sweeney Todd*, 2017) and Drama Desk-award winning (*Queen of the Night*, 2015) producer of theatrical productions, site-specific/immersive works, branded experiential activations, and hospitality projects. In 2016 he founded ENVEEKAY, a boutique producing and management company uniquely positioned to lead the creative, organizational, real estate/construction, and financial aspects of projects that defy general categorization and involve audiences feeling transformed within extraordinary loca-

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tions. Current projects include: *Sweeney Todd* at the Barrow Street Theatre; SPACE on Ryder Farm, an arts/food residency program on a 130-acre organic farm in Brewster, NY; *KPOP* at Ars Nova (Fall, 2017); strategic advisement for the NYU School of Law, David Korins Design, and the Kimmel Center; and multiple projects in development. Recent clients/collaborations include: creative producer for Google's 2016 I/O Conference in Mountain View, CA (2016); creative development/business affairs for music-festival producer Superfly (2015); design and construction producer for Florian Café + Trattoria + Bar (2014); producer, *Queen of the Night* (2013-2014); GM, Ars Nova (2012-2013), management associate with Joey Parnes Productions (2010-2012); associate producer (development) for *Sleep No More* (2009-2010); producing director, the TEAM (2008-2011); design producer for DKD (2007-2009). Board Member, FGP, BFA, NYU/Tisch – PHTS. For Alison. enveekay.com

TOOTING ARTS CLUB (*Originating Producer*) Tooting Arts Club is a site-responsive theatre company without a permanent home based in the area of Tooting, south London. Tooting Arts Club believes that for any community to grow and prosper it needs a healthy arts provision. It was in response to this need that, in 2011, Tooting Arts Club was born, founded by Rachel Edwards and friend Susan Dunn. TAC has produced six critically acclaimed productions; *Invasion!* (January 2011) *Tinderbox* (September 2011) *Barbarians* (April 2012) *A Midsummer Night's Dream* (August 2013)

Sweeney Todd at Harrington's Pie and Mash Shop/West End (2014/15) and the recent revival of *Barbarians* at Central St Martins School of Art - West End. Tooting Arts Club are also a registered Community Interest Company meaning that we are a non-for-profit organisation providing 'work' for and aimed at the local Tooting community.

FIONA RUDIN (*Co-Producer*), an obsessive-compulsive lover of the arts, discovered her special passion for theater through her service on the board of directors at The New 42nd Street and The New Victory Theater. There, she has dedicated the last 12 years to bringing high-quality artistic works on stage to kids of all ages, reaching over 40,000 NYC public school children every year. This production of *Sweeney Todd* marks Mrs. Rudin's first time as a co-producer. She is honored to be in such esteemed and immensely talented company. She is also an executive producer on the forthcoming indie comedy *Humor Me* starring Jemaine Clement and Elliott Gould. Mrs. Rudin is married to Eric Rudin, and is the mother to their two sons, Sam and Nick, and their furry, four-legged daughter, Lucy.

BARROW STREET THEATRE (*Co-Producer, Theatre*) was founded in 2003 by Scott Morfee and Tom Wirtshafter, and has produced numerous award-winning shows, including *Every Brilliant Thing*, *The Effect*, *Swamp Juice*, *Tribes*, *Hit the Wall*, *Cymbeline*, *an oak tree*, *Mistakes Were Made*, *Our Town*, *Gone Missing*, *No Child...*, *Capsule 33*, *Orson's Shadow*, *BUG*, *Eat the Taste*, *TJ & Dave*, *Nina Conti*, and *Stolen House*.

WHO'S WHO

BST has also been home to Baby Wants Candy, Improvised Shakespeare, Mike Birbiglia, Colin Quinn, Des Bishop, Robert Townsend, Josie Long, Hip Nos, NY Neo-Futurists, Pigpen Theatre Company, One Year Lease, Lewis Black, Red Bull Theater, Mike Daisey, New Yiddish Rep, *Red Light Winter*, *Buyer & Cellar*, *The Flick*. Many of these and other shows have been produced internationally by BST, and have toured across North America, Ireland, Australia, and the UK. www.BarrowStreetTheatre.com

JEAN DOUMANIAN (Co-Producer). Theater: *The Effect*, *Chimerica* (5 Olivier Awards), *The Mountaintop* (Olivier Award), *The Book of Mormon* (9 Tony Awards), *Every Brilliant Thing*, *Tribes* (Drama Desk Award), *Cymbeline*, *Mistakes Were Made*, *Our Town* (Obie, Lortel Awards), *Cock*, *The Testament of Mary*, *Death of a Salesman*, *The Motherfucker With the Hat*, *August: Osage County* (Pulitzer Prize, 5 Tony Awards), *When the Rain Stops Falling* (5 Lortel Awards). Films: *Una* (dir. Benedict Andrews, screenplay by Olivier Award winner David Harrower, starring Rooney Mara, Ben Mendelsohn), *August: Osage County*, *The Spanish Prisoner*, *All the Real Girls* and multiple Woody Allen films including *Bullets Over Broadway*. Upcoming Television: "Shrink" on Seeso.

REBECCA GOLD (Co-Producer) is thrilled to be part of the team producing this exciting immersive show. She has received numerous awards and nominations on Broadway (*Porgy and Bess*, *All the Way* among them) and Off-Broadway (*Sleep No More*). Com-

mitted to bringing both extraordinary new work (presently *Significant Other* on Broadway) and revivals (*Sunday in the Park with George*) of the American canon to audiences, Rebecca is extensively involved with and supportive of not-for-profit theater, including the ART at Harvard, and Fisher Center at Bard.

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ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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Associate Costume Design.....	SYDNEY GALLAS
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Master Electrician/Programmer.....	ROSS GRAHAM
Head Sound/Sound Programmer.....	5 OHM PRODUCTIONS
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Costume Interns.....	MOLLY GOLDBERG, SOPHIA LONDON, ROCKY BOSTICK
Costume Crafts.....	FAY KOPLOVITZ
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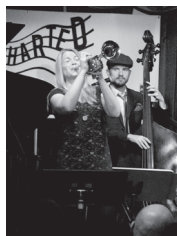
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